

Egyptian Waltz

Krastyo Petroff

Maestoso

Flute

Violin

Cello 1

Cello 2

Cello 3

mp

p

p

p

Detailed description: This block contains the first six measures of the score. The Flute part (treble clef) begins with a melodic line marked *mp*, featuring a series of eighth notes and quarter notes, with some phrases bracketed. The Violin part (treble clef) is silent, indicated by a whole rest. The three Cello parts (bass clef) provide a harmonic accompaniment. Cello 1 and 2 play a rhythmic pattern of quarter notes and eighth notes, marked *p*. Cello 3 plays a simple bass line of quarter notes, also marked *p*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

7

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

Detailed description: This block contains measures 7 through 14. The Flute part continues its melodic line, with some phrases bracketed. The Violin part remains silent. The Cello parts continue their accompaniment. Cello 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. Cello 3 plays a simple bass line of quarter notes. The key signature and time signature remain the same as in the first system.

15

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

Detailed description: This block contains measures 15 through 22. The Flute part continues its melodic line, with some phrases bracketed. The Violin part remains silent. The Cello parts continue their accompaniment. Cello 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. Cello 3 plays a simple bass line of quarter notes. The key signature and time signature remain the same as in the first system.

23

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

31

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

39

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

47 *piu mosso*

Fl. *mf*

Vln.

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

54

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

61

Fl. *f*

Vln. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

68

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

75

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

82

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

89 *rit.*.....

Fl.
Vln.
Vc. 1
Vc. 2
Vc. 3

96 *(rit.)..... a tempo*

Fl. *mp*
Vln.
Vc. 1 *p*
Vc. 2 *p*
Vc. 3 *p*

103

Fl.
Vln.
Vc. 1
Vc. 2
Vc. 3

111

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

119

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

126

Fl.

Vln.

Vc. 1

Vc. 2

Vc. 3

rit.....