

Eye of Horus

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Maestoso

Musical score for measures 1-5. The score is for a 7/8 time signature in B-flat major. The instruments and their parts are:

- Flute: Rests in measures 1-4, then enters in measure 5 with a melodic line starting on G4, marked *mp*.
- English Horn: Rests in all measures.
- French Horn: Rests in all measures.
- Violin: Rests in all measures.
- Viola: Plays a rhythmic accompaniment of eighth notes starting on G3, marked *p*.
- Cello: Rests in all measures.
- Orchestral Harp: Rests in all measures.

Musical score for measures 6-10. The score continues from measure 5. The instruments and their parts are:

- Fl. (Flute): Continues the melodic line from measure 5, marked *mp*.
- E. Hn. (English Horn): Rests in measures 6-9, then enters in measure 10 with a melodic line starting on G4, marked *mp*.
- F. Hn. (French Horn): Rests in all measures.
- Vln. (Violin): Rests in all measures.
- Vla. (Viola): Continues the rhythmic accompaniment from measure 1, marked *p*.
- Vc. (Cello): Rests in measures 6-9, then enters in measure 10 with a rhythmic accompaniment of eighth notes, marked *p*.
- Hp. (Orchestral Harp): Rests in all measures.

12

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

mp

Detailed description: This system of musical notation covers measures 12 through 17. The Flute (Fl.) part is mostly silent, with rests. The English Horn (E. Hn.) part begins in measure 12 with a dotted quarter note followed by eighth notes, continuing through measure 17. The French Horn (F. Hn.) part is silent. The Violin (Vln.) part is silent. The Viola (Vla.) part is silent until measure 16, where it enters with a melodic line marked *mp*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes throughout. The Harp (Hp.) part is silent.

18

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

p

Detailed description: This system of musical notation covers measures 18 through 23. The Flute (Fl.) part is silent. The English Horn (E. Hn.) part is silent until measure 19, where it begins a melodic line. The French Horn (F. Hn.) part is silent. The Violin (Vln.) part is silent. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, starting in measure 18 and continuing through measure 23. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, starting in measure 18 and continuing through measure 23. The Harp (Hp.) part is silent. A dynamic marking of *p* is present in measure 20.

24

Fl.

E. Hn.

F. Hn. *mp*

Vln.

Vla.

Vc.

Hp.

31

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

37

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

43

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

49

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

mp

p

meno mosso
mp

55

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

rit.....

61 *a tempo*

Fl. E. Hn. F. Hn. Vln. Vla. Vc. Hp.

cresc. *rit.* *mf*

Detailed description: This system of music covers measures 61 through 67. It features a woodwind section (Flute, E-flat Horn, and F Horn) and a string section (Violin, Viola, and Violoncello). The piano part is prominent, starting with a *cresc.* (crescendo) in measure 61, followed by *rit.* (ritardando) in measure 62, and *mf* (mezzo-forte) in measure 63. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#). The flute and violin parts have rests for most of the system, with some activity in measures 66 and 67. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

68

Fl. E. Hn. F. Hn. Vln. Vla. Vc. Hp.

Detailed description: This system of music covers measures 68 through 74. The instruments are the same as in the previous system. The key signature changes to one flat (Bb). The flute part is active from measure 68, playing a melodic line. The E-flat horn and violin parts have rests. The viola and cello parts play a rhythmic accompaniment. The piano part has rests for the entire system.

75

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

mp

82

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.