

Paradiso

Krastyo Petroff

Tranquillo

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Tranquillo'. The instruments and their parts are as follows:

- Flute:** A single staff with a whole rest in every measure.
- Piano:** A grand staff (treble and bass clefs) with whole rests in every measure.
- Violin 1:** A single staff with a whole rest in every measure.
- Violin 2:** A single staff with a whole rest in the first four measures, followed by a melodic phrase in the fifth and sixth measures starting on a half note G4, marked *mp*.
- Viola 1:** A single staff with a whole note G3 in the first measure, marked *p*, followed by a whole note G3 in the second measure, then a whole note G3 in the third measure, and a whole note G3 in the fourth measure.
- Viola 2:** A single staff with a whole note G3 in the first measure, marked *p*, followed by a whole note G3 in the second measure, then a whole note G3 in the third measure, and a whole note G3 in the fourth measure.
- Cello 1:** A single staff with a whole note G3 in the first measure, marked *p*, followed by a whole note G3 in the second measure, then a whole note G3 in the third measure, and a whole note G3 in the fourth measure.
- Cello 2:** A single staff with a whole note G3 in the first measure, marked *p*, followed by a whole note G3 in the second measure, then a whole note G3 in the third measure, and a whole note G3 in the fourth measure.
- Double Bass:** A single staff with a whole note G3 in the first measure, marked *p*, followed by a whole note G3 in the second measure, then a whole note G3 in the third measure, and a whole note G3 in the fourth measure.
- Harp:** A grand staff with a whole rest in the first two measures, followed by a melodic line in the third measure starting on a half note G4, marked *p*, and continuing with a similar melodic line in the fourth and fifth measures.
- Drum Set:** A single staff with a whole rest in every measure.

7

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a full orchestra and harp. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The Piano (Pno.) part is also silent, with whole rests in both the right and left hands. Violin 1 (Vln. 1) is silent with whole rests. Violin 2 (Vln. 2) plays a melodic line starting on a dotted quarter note in the first measure, followed by eighth notes and a half note. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play sustained notes with long slurs. Cello 1 (Vc. 1) and Cello 2 (Vc. 2) play sustained notes with long slurs. Double Bass (D. B.) plays sustained notes with long slurs. The Harp (Hp.) part has a melodic line in the right hand and is silent in the left hand. The Double Bass (D. S.) part is silent with whole rests.

13

Fl.

Pno. *mp*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

19

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

mp

pp

mp

mf

mp

mp

mp

mp

25

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

pp *mp* *pp*

mp *mf*

mf

The musical score for page 25 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows: Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), Harp (Hp.), and Double Bass (D. S.). The Flute part begins with a *pp* dynamic, followed by a *mp* section, and ends with a *pp* dynamic. The Piano part features a *mp* section followed by a *mf* section. The strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D. B.) play sustained notes with slurs. The Harp part has a melodic line in the right hand and rests in the left hand. The D. S. part has rests until the final measure, where it plays a note marked *mf*.

31

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

sva

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

37

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8^{va}

mf

mf

mf

mf

mf

mf

43

Fl. *mp*

Pno.

Vln. 1 *mp* *p* (*sva*)

Vln. 2 *mp* *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vc. 1 *mp* *p*

Vc. 2 *mp* *p*

D. B. *mp* *p*

Hp. *p*

D. S.

49

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8va

mp

mp

59

Fl. *mf*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

D. B. *mf*

Hp. *mf*

D. S. *f*

(8^{va})

Detailed description: This page of a musical score covers measures 59 to 63. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part begins in measure 59 with a rest, then enters in measure 60 with a melodic line starting on G4, moving to A4, B-flat4, and C5, marked *mf*. The Piano (Pno.) part is silent throughout. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting on G4, moving to A4, B-flat4, and C5, marked *mf*. Violin 1 has an 8va marking above the first measure. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play a sustained note of B-flat3, marked *mf*. Cello 1 (Vc. 1) and Cello 2 (Vc. 2) play a sustained note of B-flat2, marked *mf*. Double Bass (D. B.) plays a sustained note of B-flat1, marked *mf*. The Harp (Hp.) part features a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand, marked *mf*. The Double Snare (D. S.) part is silent until measure 63, where it plays a single drum stroke marked *f*.

64

Fl.

Pno.

Vln. 1 *(8va)*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

69

Fl.

Pno.

(8^{va})

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

mp

mp

mp

mp

mp

mp

mp

mp

mf

75

Fl.

Pno.

Vln. 1

Vln. 2 *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

D. B. *p*

Hp. *p*

D. S.

Detailed description: This page of a musical score covers measures 75 to 82. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest; Piano (Pno.) with a whole rest in both staves; Violin 1 (Vln. 1) with a whole rest; Violin 2 (Vln. 2) with a melodic line starting on a dotted quarter note, moving to eighth notes and then a half note, marked *mp*; Viola 1 (Vla. 1) with a half note, marked *p*; Viola 2 (Vla. 2) with a half note, marked *p*; Cello 1 (Vc. 1) with a half note, marked *p*; Cello 2 (Vc. 2) with a half note, marked *p*; Double Bass (D. B.) with a half note, marked *p*; Harp (Hp.) with a melodic line in the right hand and a whole rest in the left hand, marked *p*; and Double Bass (D. S.) with a whole rest.