

Etude #2

(Elusive)

Krastyo Petroff

Allegro con brio

Piano

mp

4

cresc.

7

mf *mp*

11

cresc.

14

mf

18

22

26

30

rit..... mp

34

8va

mf perdendosi..... pp mf perdendosi..... pp

38

mf *perdendosi.....pp* *mf* *perdendosi.....pp*

42 ^{8va-}

mp *perdendosi.....pp* *mp* *perdendosi.....pp*

46

mf *perdendosi.....pp* *mf* *perdendosi.....pp*

50

pp *mp a tempo*

55

cresc.

58

mf *mp*

This system contains measures 58 through 61. The right hand features a complex melodic line with many accidentals and a final fermata. The left hand provides a steady accompaniment of eighth notes. Dynamic markings *mf* and *mp* are present.

62

cresc.

This system contains measures 62 through 64. The right hand continues with a melodic line, and the left hand has a bass line of eighth notes. A *cresc.* marking is present.

65

mf

This system contains measures 65 through 68. The right hand has a melodic line with a fermata at the end of measure 65. The left hand has a consistent eighth-note accompaniment. A *mf* marking is present.

69

This system contains measures 69 through 72. The right hand has a melodic line with many accidentals. The left hand has a consistent eighth-note accompaniment.

73

This system contains measures 73 through 76. The right hand has a melodic line with many accidentals. The left hand has a consistent eighth-note accompaniment.

77

perdendosi..... *p* *mf*

82

87

91

95

rit...... *p*