

Dripping Tap Dance

Krastyo Petroff

Scherzando

Bassoon 1

Bassoon 2

mp

Musical notation for Bassoon 1 and Bassoon 2, measures 1-4. Bassoon 1 has whole rests. Bassoon 2 plays a rhythmic eighth-note pattern. Dynamics: *mp*.

Bsn. 1

Bsn. 2

5

Musical notation for Bassoon 1 and Bassoon 2, measures 5-9. Bassoon 1 has dotted quarter notes and eighth notes. Bassoon 2 continues the eighth-note pattern. Measure 5 starts with a 5-measure rest for Bsn. 1.

Bsn. 1

Bsn. 2

10

Musical notation for Bassoon 1 and Bassoon 2, measures 10-14. Bassoon 1 has dotted quarter notes and eighth notes. Bassoon 2 continues the eighth-note pattern.

Bsn. 1

Bsn. 2

15

Musical notation for Bassoon 1 and Bassoon 2, measures 15-19. Bassoon 1 has dotted quarter notes and eighth notes, with a key signature change to one sharp. Bassoon 2 continues the eighth-note pattern.

Bsn. 1

Bsn. 2

20

Musical notation for Bassoon 1 and Bassoon 2, measures 20-24. Bassoon 1 has dotted quarter notes and eighth notes. Bassoon 2 continues the eighth-note pattern.

25

Bsn. 1

Bsn. 2

30

Bsn. 1

Bsn. 2

35

Bsn. 1

Bsn. 2

40

Bsn. 1

Bsn. 2

45

Bsn. 1

Bsn. 2

49

Bsn. 1

Bsn. 2

53

Bsn. 1

Bsn. 2

57

Bsn. 1

Bsn. 2

61

Bsn. 1

Bsn. 2

65

Bsn. 1

Bsn. 2

69

Bsn. 1

Bsn. 2

73

Bsn. 1

Bsn. 2

77

Bsn. 1

Bsn. 2

81

Bsn. 1

Bsn. 2

85

Bsn. 1

Bsn. 2

mp

91

Bsn. 1

Bsn. 2

cresc. & accel.

96

Bsn. 1

Bsn. 2

101

Bsn. 1

Bsn. 2

f

106

Bsn. 1

Bsn. 2

mf a tempo

111

Bsn. 1

Bsn. 2

116

Bsn. 1

Bsn. 2

121

Bsn. 1

Bsn. 2

126

Bsn. 1

Bsn. 2

130

Bsn. 1

Bsn. 2

134

Bsn. 1

Bsn. 2

139

Bsn. 1

Bsn. 2

cresc. & accel.

143

Bsn. 1

Bsn. 2

147

Bsn. 1

Bsn. 2

ff

a tempo

f

mf

152

Bsn. 1

Bsn. 2

156

Bsn. 1

Bsn. 2