

Piano Concerto #3 (Dreams)

Krastyo Petroff

Misterioso

Musical score for measures 1-6. The score is for a full orchestra and piano. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The instruments listed are Piano, Harp, Flute, Violin, Viola, Cello, Double Bass 1, Double Bass 2, Cymbals, and Timpani. The piano part is mostly silent. The harp and flute have melodic lines starting in measure 1. The cello and double basses have sustained notes starting in measure 3. The harp and flute have triplets in measures 1 and 2.

Musical score for measures 7-12. The score continues from the previous page. The instruments listed are Piano (Pno.), Harp (Hp.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass 1 (DB 1), Double Bass 2 (DB 2), Cymbals (Cym.), and Timpani (Timp.). The piano part is silent. The harp and flute have melodic lines starting in measure 7. The violin and viola have melodic lines starting in measure 7. The cello and double basses have sustained notes starting in measure 7. The harp and flute have triplets in measures 7 and 8.

13

Pno. *mp*

Hp.

Fl. *mp* *p*

Vln. *p*

Vla. *mp*

Vc. *p*

DB 1 *pp* *p*

DB 2 *pp* *p*

Cym.

Timp.

Detailed description: This system of musical notation covers measures 13 through 18. The piano part (Pno.) begins in measure 13 with a melodic line starting on a dotted quarter note, marked *mp*. The flute (Fl.) also starts in measure 13 with a melodic line marked *mp*, which then softens to *p* in measure 15. The violin (Vln.) and viola (Vla.) parts have sustained notes, with the violin marked *p* and the viola marked *mp*. The double basses (DB 1 and DB 2) play sustained notes, with DB 1 marked *pp* and *p*, and DB 2 marked *pp* and *p*. The harp (Hp.), cymbals (Cym.), and timpani (Timp.) are silent throughout this system.

19

Pno.

Hp.

Fl.

Vln.

Vla. *p*

Vc. *mp*

DB 1

DB 2

Cym.

Timp.

Detailed description: This system of musical notation covers measures 19 through 24. The piano part (Pno.) continues its melodic line in measure 19. The flute (Fl.) remains silent. The violin (Vln.) and viola (Vla.) parts have sustained notes, with the viola marked *p*. The double basses (DB 1 and DB 2) play sustained notes. The cello (Vc.) part has a melodic line starting in measure 20, marked *mp*. The harp (Hp.), cymbals (Cym.), and timpani (Timp.) are silent throughout this system.

25

Pno.

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

30

Pno.

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

34

Pno. *pp*

Hp. *mp*

Fl. *mp*

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *p*

DB 1 *p*

DB 2 *p*

Cym.

Timp.

40

Pno. *mp*

Hp. *mp*

Fl. *mp*

Vln. *mp*

Vla. *p*

Vc. *p*

DB 1 *p*

DB 2 *p*

Cym.

Timp.

47

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

p
mp
p
mp
p
mp
p
mp

53

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

mf
mp
mp
mp
mp
mp
mp
mp

59

Pno. *mf* *mp* *mf*

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

65

Pno. *mp* *f* *mf* *f*

Hp. *mf*

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

DB 1 *mf*

DB 2 *mf*

Cym. *f*

Timp. *f* *mf* *f*

f *mf* *f*

70 *8va*

Pno. *mf* *ff* *f* *ff*

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp. *mf* *f* *ff* *f* *ff*

74 *8va*

Pno. *f* *ff* *f* *mf*

Hp. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Vln.

Vla. *mf*

Vc. *mf*

DB 1 *mf*

DB 2 *mf*

Cym.

Timp. *f* *ff*

79

Pno. *mp*

Hp. *mp* *gliss.*

Fl.

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

DB 1 *mp* *p*

DB 2 *mp* *p*

Cym.

Timp.

85

Pno.

Hp. *p*

Fl. *mp*

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

97

Pno. *mf* *mp*

Hp.

Fl.

Vln. *p*

Vla. *p*

Vc. *p*

DB 1 *p*

DB 2 *p*

Cym.

Timp.

97

Pno. *mf* *mp*

Hp.

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

DB 1 *p*

DB 2 *p*

Cym.

Timp.

103

Pno.

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

mp

8va

109

Pno.

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

p

115

Pno. *p*

Hp.

Fl.

Vln. *8va*

Vla. *8va*

Vc.

DB 1

DB 2

Cym.

Timp.

121

Pno. *mp*

Hp.

Fl. *mp*

Vln. *8va*

Vla. *8va*

Vc. *mp*

DB 1 *mp*

DB 2 *mp*

Cym.

Timp.

126

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

131

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

mp
rit.....
p