

String Quartet in D

Krastyo Petroff

Maestoso

Violin

Viola 1 *mp*

Viola 2 *p*

Cello *p*

Measures 1-7 of the first system. The Violin part is mostly rests. Viola 1 and Cello play a rhythmic pattern of eighth notes. Viola 2 plays a similar pattern with some chromatic movement.

Vln. ⁸

Vla. 1

Vla. 2

Vc.

Measures 8-15 of the second system. The Violin part begins with a melodic line starting at measure 8. Viola 1 and Cello continue their rhythmic accompaniment.

Vln. ¹⁶ *mp*

Vla. 1

Vla. 2 *mp*

Vc. *mp*

Measures 16-23 of the third system. The Violin part has a melodic line starting at measure 16. Viola 1 has a long note with a slur. Viola 2 and Cello continue their rhythmic accompaniment.

24

Vln.

Vla. 1

Vla. 2

Vc.

31

Vln.

Vla. 1

Vla. 2

Vc.

38

stringendo

mf

Vln.

Vla. 1

Vla. 2

Vc.

42

Vln.

Vla. 1 *mf* *mp*

Vla. 2

Vc.

46

Vln. *f* *p* *legato*

Vla. 1 *mf* *p*

Vla. 2 *mf*

Vc. *mf* *mp*

51

Vln.

Vla. 1

Vla. 2

Vc.

56

Vln.

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 56 through 61. The Violin (Vln.) part starts with a whole note G4, followed by eighth-note patterns. The Violin 1 (Vla. 1) part starts with a whole note G3, followed by eighth-note patterns. The Violin 2 (Vla. 2) part is silent, indicated by a flat sign. The Violoncello (Vc.) part starts with a whole note G2, followed by eighth-note patterns.

62

Vln.

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 62 through 67. The Violin (Vln.) part continues with eighth-note patterns. The Violin 1 (Vla. 1) part continues with eighth-note patterns. The Violin 2 (Vla. 2) part is silent, indicated by a flat sign. The Violoncello (Vc.) part continues with eighth-note patterns.

68

Vln.

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 68 through 73. The Violin (Vln.) part continues with eighth-note patterns. The Violin 1 (Vla. 1) part continues with eighth-note patterns. The Violin 2 (Vla. 2) part is silent, indicated by a flat sign. The Violoncello (Vc.) part continues with eighth-note patterns.

74 *rit.* *a tempo*

Vln.

Vla. 1

Vla. 2

Vc.

mf

mp

81

Vln.

Vla. 1

Vla. 2

Vc.

89 *stringendo*

Vln.

Vla. 1

Vla. 2

Vc.

98

Vln.

Vla. 1

Vla. 2

Vc.

mf

107

Vln.

Vla. 1

Vla. 2

Vc.

mf

mp

mp

116

Vln.

Vla. 1

Vla. 2

Vc.

mp

124

Vln. *pp*

Vla. 1

Vla. 2

Vc.

132

Vln. *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc.

140

Vln.

Vla. 1 *mp*

Vla. 2 *p*

Vc. *p*

148

Vln.

Vla. 1

Vla. 2

Vc.

156

Vln.

Vla. 1

Vla. 2

Vc.

mp

p

p

162

Vln.

Vla. 1

Vla. 2

Vc.

mf

mp

mp

mp

167

Vln. *mp*

Vla. 1

Vla. 2 *p*

Vc. *p*

174 *legato*

Vln. *p*

Vla. 1 *p*

Vla. 2

Vc. *mp*

180 *rit.*

Vln. *rit.*

Vla. 1

Vla. 2

Vc.

186 *a tempo*

Vln.

Vla. 1

Vla. 2

Vc.

mf

mp

mp

195

Vln.

Vla. 1

Vla. 2

Vc.

203 *stringendo*

Vln.

Vla. 1

Vla. 2

Vc.

mf

207

Vln.

Vla. 1

Vla. 2

Vc.

mf

mp

211

Vln.

Vla. 1

Vla. 2

Vc.

216

Vln.

Vla. 1

Vla. 2

Vc.

f

mf

mf

mp

mf

mp