

# String Trio #1

Krastyo Petroff

Misterioso

Violin

Viola

Cello

5

Vln.

Vla.

Vc.

9

Vln.

Vla.

Vc.

13

Vln.

Vla.

Vc.

17

Vln.

Vla.

Vc.

21

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

Giocoso

30

Vln. Vla. Vc.

This system contains measures 30 through 33. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 31. The Viola (Vla.) and Violoncello (Vc.) parts provide a harmonic accompaniment with dotted quarter and eighth note patterns.

34

Vln. Vla. Vc.

This system contains measures 34 through 37. The Violin part (Vln.) continues its melodic development with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) parts maintain their accompaniment with dotted quarter and eighth note figures.

38

Vln. Vla. Vc.

This system contains measures 38 through 41. The Violin part (Vln.) has a more active melodic line with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment.

42

Vln. Vla. Vc.

This system contains measures 42 through 45. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) parts provide a steady accompaniment.

46

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 46-50. Melody consists of eighth and sixteenth notes, with some slurs and ties.

Viola: Bass clef, key signature of two sharps. Measures 46-50. Accompaniment of quarter notes.

Cello: Bass clef, key signature of two sharps. Measures 46-50. Accompaniment of quarter notes.

51

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps. Measures 51-55. Melody continues with eighth and sixteenth notes.

Viola: Bass clef, key signature of two sharps. Measures 51-55. Accompaniment of quarter notes.

Cello: Bass clef, key signature of two sharps. Measures 51-55. Accompaniment of quarter notes.

56

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps. Measures 56-60. Melody continues with eighth and sixteenth notes.

Viola: Bass clef, key signature of two sharps. Measures 56-60. Accompaniment of quarter notes.

Cello: Bass clef, key signature of two sharps. Measures 56-60. Accompaniment of quarter notes.

61

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps. Measures 61-65. Melody continues with eighth and sixteenth notes. Measure 65 ends with a key signature change to one sharp (F#).

Viola: Bass clef, key signature of two sharps. Measures 61-65. Accompaniment of quarter notes. Measure 65 ends with a key signature change to one sharp (F#).

Cello: Bass clef, key signature of two sharps. Measures 61-65. Accompaniment of quarter notes. Measure 65 ends with a key signature change to one sharp (F#).

66 Dolente

Vln.  
Vla.  
Vc.

This system contains measures 66 through 71. The Vln. part features a melodic line with eighth and sixteenth notes. The Vla. part provides a harmonic accompaniment with dotted eighth and sixteenth note patterns. The Vc. part consists of a simple bass line with whole notes.

72

Vln.  
Vla.  
Vc.

This system contains measures 72 through 76. The Vln. part continues its melodic development with some chromaticism. The Vla. part has a more active role with sixteenth-note passages. The Vc. part maintains a steady bass line.

77

Vln.  
Vla.  
Vc.

This system contains measures 77 through 81. The Vln. part shows a more complex melodic line with slurs. The Vla. part continues with rhythmic accompaniment. The Vc. part has a few chromatic notes in the bass.

82

Vln.  
Vla.  
Vc.

This system contains measures 82 through 86. The Vln. part has a smoother melodic line. The Vla. part features a prominent sixteenth-note figure. The Vc. part is mostly composed of whole notes.

87

Vln. Vla. Vc.

This system contains measures 87 through 92. The Violin part (Vln.) is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a sharp sign on the fifth measure. The Viola part (Vla.) is in alto clef, playing a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) is in bass clef, providing a harmonic foundation with quarter and half notes.

93

Vln. Vla. Vc.

This system contains measures 93 through 98. The Violin part continues its melodic line with eighth notes and quarter notes. The Viola part maintains its rhythmic accompaniment. The Violoncello part continues with a steady bass line.

99

Vln. Vla. Vc.

This system contains measures 99 through 103. The Violin part features a more active melodic line with eighth notes and quarter notes. The Viola part continues with its rhythmic accompaniment. The Violoncello part continues with its bass line.

104

Vln. Vla. Vc.

This system contains measures 104 through 109. The Violin part has a melodic line with a long note in the final measure. The Viola part continues with its rhythmic accompaniment. The Violoncello part continues with its bass line.