

WATER COLOURS

Krastyo Petroff

Tranquillo

Musical score for measures 1-6. The score includes parts for Piano, Flute, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass, and Drum Set. The Piano part starts with a mezzo-piano (*mp*) dynamic. The strings play a sustained chord of G4, B4, D5, and F5, marked piano (*p*). The Flute and Drum Set parts are silent.

Musical score for measures 7-12. The score includes parts for Piano (Pno.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vc.), Double Bass (D.B.), and Drum Set (D. S.). The Piano part continues with the same accompaniment. The strings play a sustained chord of G4, B4, D5, and F5, marked piano (*p*). The Flute and Drum Set parts are silent.

13

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

Detailed description: This system of musical notation covers measures 13 through 18. The piano part features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The strings (Violins, Violas, and Cellos/Double Basses) play sustained notes with a long slur across measures 13-14, followed by a change in dynamics and articulation in measures 15-18. The woodwinds (Flute) and percussion (Drum Set) are silent throughout this section.

19

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mf

mp

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 19 through 24. The piano part continues with its rhythmic pattern, featuring dynamic markings of *mf* and *mp*. The strings play sustained notes with a long slur across measures 19-20, followed by a change in dynamics and articulation in measures 21-24. The woodwinds (Flute) and percussion (Drum Set) are silent throughout this section.

25

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

31

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

37

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

43

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

49

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mf

mp

mp

mp

mp

mp

55

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mp

61

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

67

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

73

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

79

rit.....

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mp

p

86

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

Detailed description: This system of musical notation covers measures 86 through 93. The piano part (Pno.) is silent, indicated by rests on both staves. The flute (Fl.) plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., D.B.) provides harmonic support with sustained notes and some phrasing slurs. The double bass (D.B.) and double snare drum (D. S.) parts are also present, with the snare drum showing a rhythmic pattern of rests.

94

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

Detailed description: This system of musical notation covers measures 94 through 101. The piano part (Pno.) remains silent. The flute (Fl.) continues its melodic line, featuring a half note followed by quarter notes and ending with a dotted quarter note. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., D.B.) maintains its harmonic texture with sustained notes and phrasing. The double bass (D.B.) and double snare drum (D. S.) parts continue their respective parts.

102

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

110

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

120

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mp

mf

127

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

f

mf

f

mp

mf

mf

mf

mf

mf

mf

mf

f

134

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mf

141

rit.....

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mf

mp

mp

p

mp

p

mp

p

mp

p