

Horn Duet

Krastyo Petroff

Maestoso

English Horn

French Horn

6
E. Hn.

F. Hn.

11
E. Hn.

F. Hn.

16
E. Hn.

F. Hn.

21
E. Hn.

F. Hn.

Musical notation for the first system, measures 1-5. The English Horn part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The French Horn part has rests for the first two measures, then quarter notes G3, F3, E3, and D3. Dynamics include *mp*.

Musical notation for the second system, measures 6-10. The English Horn part continues with quarter notes D5, C5, B4, and A4, then a half note G4. The French Horn part has quarter notes C3, D3, E3, and F3, then a half note G3. Dynamics include *mp*.

Musical notation for the third system, measures 11-15. The English Horn part has a half note G4, then quarter notes A4, B4, and C5, followed by a half note D5. The French Horn part has quarter notes G3, F3, E3, and D3, then a half note C3. Dynamics include *mp*.

Musical notation for the fourth system, measures 16-20. The English Horn part has quarter notes D5, C5, B4, and A4, then a half note G4. The French Horn part has a half note G3, then quarter notes F3, E3, and D3, followed by a half note C3. Dynamics include *mp*.

Musical notation for the fifth system, measures 21-25. The English Horn part has a half note G4, then quarter notes A4, B4, and C5, followed by a half note D5. The French Horn part has quarter notes G3, F3, E3, and D3, then a half note C3. Dynamics include *mp*.

26

E. Hn.

F. Hn.

31

E. Hn.

F. Hn.

più mosso

36

E. Hn.

F. Hn.

41

E. Hn.

F. Hn.

46

E. Hn.

F. Hn.

51

E. Hn.

F. Hn.

56

E. Hn.

F. Hn.

61

E. Hn.

F. Hn.

66

E. Hn.

F. Hn.

71

E. Hn.

F. Hn.

76

E. Hn.

F. Hn.

81

E. Hn.

F. Hn.

87

E. Hn.

F. Hn.

93

E. Hn.

F. Hn.

accel.

99

E. Hn.

F. Hn.

105

E. Hn.

F. Hn.

111

E. Hn.

F. Hn.

rit.

116

E. Hn.

F. Hn.

a tempo

121

E. Hn.

F. Hn.

126

E. Hn.

F. Hn.

131

E. Hn.

F. Hn.

136

E. Hn.

F. Hn.

141

E. Hn.

F. Hn.

146

E. Hn.

F. Hn.

rit.