

Dance of the Lady Beetles

Krastyo Petroff

Giocoso

Musical score for five instruments:

- Flute 1:** Rests throughout.
- Flute 2:** Starts with rests, then begins a rhythmic pattern of eighth-note pairs at *mf*.
- Nylon Guitar 1:** Starts with rests, then begins a rhythmic pattern of eighth-note pairs at *mp*.
- Nylon Guitar 2:** Starts with rests, then begins a rhythmic pattern of eighth-note pairs at *mp*.
- Drum Set:** Rests throughout.

Musical score for five instruments, starting at measure 6:

- Fl. 1:** Rests throughout.
- Fl. 2:** Starts with eighth-note pairs, then continues with a more complex rhythmic pattern involving sixteenth notes and eighth-note pairs.
- Gtr. 1:** Starts with eighth-note pairs, then continues with a steady eighth-note pattern.
- Gtr. 2:** Starts with eighth-note pairs, then continues with a steady eighth-note pattern.
- D. S.:** Rests throughout.

Fl. 1

mf

Fl. 2

Gtr. 1

Gtr. 2

D. S.

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

26

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

31

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

36

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

41

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

8va -

This musical score page contains five staves. Flute 1 and Flute 2 play eighth-note patterns. Gtr. 1 and Gtr. 2 play sixteenth-note patterns. The bass staff (D. S.) is mostly silent with a few short dashes. Measure 41 ends with a fermata over the strings. Measure 8va begins with a dynamic instruction above the strings.

46

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

This musical score page continues the five-staff format. Flute 1 and Flute 2 remain mostly silent. Gtr. 1 and Gtr. 2 play sixteenth-note patterns. The bass staff (D. S.) is mostly silent with a few short dashes.

51

Fl. 1

Fl. 2

Gtr. 1

Gtr. 2

D. S.

This musical score page continues the five-staff format. Flute 1 and Flute 2 play eighth-note patterns. Gtr. 1 and Gtr. 2 play sixteenth-note patterns. The bass staff (D. S.) is mostly silent with a few short dashes.

56

This section of the musical score consists of five staves. Flute 1 (top) and Flute 2 (second from top) play eighth-note patterns. Gtr. 1 (third from top) and Gtr. 2 (fourth from top) play sustained notes. D. S. (bottom) plays eighth-note patterns. The music continues with a series of measures where the instruments play eighth-note patterns.

61

This section begins with Flute 1 and Flute 2 playing eighth-note patterns. Gtr. 1 and Gtr. 2 provide harmonic support with sustained notes. D. S. joins in with eighth-note patterns. A dynamic marking *mf* is placed under the bassoon's eighth-note pattern in the final measure of this section.

66

This section features Flute 1 and Flute 2 playing eighth-note patterns. Gtr. 1 and Gtr. 2 continue their harmonic role. D. S. maintains its eighth-note patterns. The bassoon's eighth-note patterns are marked with a circled 'X' symbol.