

# Rise of the Gods

Krastyo Petroff

Nobilmente

Score for *Rise of the Gods* by Krastyo Petroff, marked *Nobilmente*. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is *Nobilmente*. The score includes parts for four voices (Voice 1-4), Piano, Viola 1-2, Cello 1-3, Timpani, and Percussion. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The vocal parts (Voice 1-4) are currently blank. The string parts (Viola 1-2, Cello 1-3) and percussion (Timpani, Percussion) are also blank.

7

Voi. 1

Voi. 2

Voi. 3

Voi. 4

Pno.

*mf*

*mp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.

Perc.

13

Voi. 1

Voi. 2

Voi. 3

Voi. 4

Pno.

*mf* *f*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.

*mf* *f*

Perc.

*mf* *f*

19

Voi. 1

Voi. 2

Voi. 3

Voi. 4

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.

Perc.

*mp*

*mp*

25

Voi. 1  
*mf* *f* *mf* *f*

Voi. 2  
*mf* *f* *mf* *f*

Voi. 3  
*mf* *f* *mf* *f*

Voi. 4  
*mf* *f* *mf* *f*

Pno.  
*f* *ff*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.  
*f* *ff*

Perc.  
*f* *ff*

31

Voi. 1

Voi. 2

Voi. 3

Voi. 4

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.

Perc.

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*f*

*f*

37

Voi. 1 *f*

Voi. 2 *f*

Voi. 3 *f*

Voi. 4 *f*

Pno. *ff*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Timp. *ff*

Perc. *ff*

43

Voi. 1

Voi. 2

Voi. 3

Voi. 4

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.

Perc.

Detailed description: This page of a musical score covers measures 43 to 47. It features four vocal staves (Voi. 1-4) with treble and bass clefs, a piano (Pno.) with treble and bass clefs, three viola staves (Vla. 1-3) with alto clefs, three viola staves (Vc. 1-3) with bass clefs, a timpani (Timp.) staff with a bass clef, and a percussion (Perc.) staff with a double bar line. The key signature is one sharp (F#). The vocal parts have long notes with slurs. The piano part has a complex rhythmic pattern in the bass clef. The percussion part has a simple pattern of hits and rests.

49 *rit.*

Voi. 1 *mp*

Voi. 2 *mp*

Voi. 3 *mp*

Voi. 4 *mp*

Pno. *mf* *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Timp.

Perc.

55

Voi. 1

Voi. 2

Voi. 3

Voi. 4

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.

Perc.

61

Voi. 1

Voi. 2

Voi. 3

Voi. 4

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Timp.

Perc.

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*f*

Detailed description of the musical score for measures 61-66:

- Voi. 1:** Treble clef, F# key signature. Measure 61: whole rest. Measure 62: half note G4, dynamic *mp*. Measure 63: whole note G4. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *mf*.
- Voi. 2:** Treble clef, F# key signature. Measure 61: whole rest. Measure 62: half note G4, dynamic *mp*. Measure 63: whole note G4. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *mf*.
- Voi. 3:** Bass clef, F# key signature. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
- Voi. 4:** Bass clef, F# key signature. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
- Pno.:** Grand staff, F# key signature. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5, dynamic *mf*. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5, dynamic *f*. Measure 66: quarter notes G4, A4, B4, C5, dynamic *mf*.
- Vla. 1:** Bass clef, F# key signature. Measure 61: whole note G4, dynamic *mp*. Measure 62: whole note G4. Measure 63: whole note G4. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *mf*.
- Vla. 2:** Bass clef, F# key signature. Measure 61: whole note G4, dynamic *mp*. Measure 62: whole note G4. Measure 63: whole note G4. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *mf*.
- Vc. 1:** Bass clef, F# key signature. Measure 61: whole note G4, dynamic *mp*. Measure 62: whole note G4. Measure 63: whole note G4. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *mf*.
- Vc. 2:** Bass clef, F# key signature. Measure 61: whole note G4, dynamic *mp*. Measure 62: whole note G4. Measure 63: whole note G4. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *mf*.
- Vc. 3:** Bass clef, F# key signature. Measure 61: whole note G4, dynamic *mp*. Measure 62: whole note G4. Measure 63: whole note G4. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *mf*.
- Timp.:** Bass clef, F# key signature. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
- Perc.:** Percussion clef, F# key signature. Measure 61: whole rest. Measure 62: whole note G4, dynamic *mf*. Measure 63: whole rest. Measure 64: whole note G4. Measure 65: whole note G4. Measure 66: whole note G4, dynamic *f*.

67 *rit.*

Voi. 1 *p*

Voi. 2 *p*

Voi. 3

Voi. 4

Pno. *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Timp.

Perc. *f*