

# INVASION

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Musical score for the first section of the composition "INVASION". The score consists of eight staves:

- Oboe: Rests throughout.
- French Horn 1: Rests throughout.
- French Horn 2: Starts with a sustained note followed by eighth-note patterns. Dynamics: *mp*.
- Violin 1: Rests throughout.
- Violin 2: Rests throughout.
- Cello 1: Sixteenth-note patterns. Dynamics: *p*.
- Cello 2: Sixteenth-note patterns. Dynamics: *p*.
- Cello 3: Sixteenth-note patterns. Dynamics: *p*.
- Drum Set: Rests throughout.

The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ .

Musical score for the second section of the composition "INVASION". The score consists of nine staves:

- Ob.: Rests throughout.
- F.H. 1: Starts with eighth-note patterns. Dynamics: *mp*.
- F.H. 2: Eighth-note patterns.
- Vln. 1: Rests throughout.
- Vln. 2: Rests throughout.
- Vc. 1: Sixteenth-note patterns.
- Vc. 2: Sixteenth-note patterns.
- Vc. 3: Sixteenth-note patterns.
- D. S.: Rests throughout.

The time signature changes between  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . Measure number 7 is indicated above the staff.

13

Ob.

F.H. 1 *mf*

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

19

Ob.

F.H. 1

F.H. 2 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

D. S.

25

Musical score page 25. The score consists of eight staves. The first staff (Ob.) has a treble clef and a key signature of one flat. The second staff (F.H. 1) starts with a whole note followed by eighth-note patterns. The third staff (F.H. 2) shows sixteenth-note patterns. The fourth staff (Vln. 1) and fifth staff (Vln. 2) show eighth-note patterns. The sixth staff (Vc. 1) and seventh staff (Vc. 2) show eighth-note patterns. The eighth staff (Vc. 3) shows eighth-note patterns. The ninth staff (D. S.) has a double bar line.

31

Musical score page 31. The score consists of eight staves. The first three staves (Ob., F.H. 1, F.H. 2) are silent. The fourth staff (Vln. 1) starts with sixteenth-note patterns at *mf*. The fifth staff (Vln. 2) is silent. The sixth staff (Vc. 1), seventh staff (Vc. 2), and eighth staff (Vc. 3) show eighth-note patterns. The ninth staff (D. S.) has a double bar line.

35

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

This page contains eight staves of musical notation. The first three staves (Ob., F.H. 1, F.H. 2) are mostly blank with a few short rests. The Vln. 1 staff features a complex sixteenth-note pattern starting at measure 35. The Vln. 2 staff begins with a rest and then has a sixteenth-note pattern starting at measure 38. The Vc. 1 staff has eighth-note patterns starting at measure 35. The Vc. 2 and Vc. 3 staves have eighth-note patterns starting at measure 35. The D. S. staff has a continuous eighth-note pattern throughout the section.

39

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

This page contains eight staves of musical notation. The first three staves (Ob., F.H. 1, F.H. 2) begin with eighth-note patterns starting at measure 39. The Vln. 1 staff has eighth-note patterns starting at measure 39. The Vln. 2 staff has eighth-note patterns starting at measure 39. The Vc. 1 staff has eighth-note patterns starting at measure 39. The Vc. 2 staff has eighth-note patterns starting at measure 39. The Vc. 3 staff has eighth-note patterns starting at measure 39. The D. S. staff has eighth-note patterns starting at measure 39, with a dynamic marking 'f' at the beginning of the section.

45

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

51 *meno mosso*

Ob. *mp*

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

D. S.

59

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

*a tempo*

*mf*

*mp*

*mp*

*mf*

67

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

73

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

The musical score page 73 features seven staves of music. The first staff (Oboe) has a single note followed by rests. The second staff (Flute 1) has a sustained note with a dynamic *f*. The third staff (Flute 2) has eighth-note patterns with a dynamic *f*. The fourth staff (Violin 1) has sixteenth-note patterns with a dynamic *mf*. The fifth staff (Violin 2) has eighth-note patterns with a dynamic *mf*. The sixth staff (Cello 1) has eighth-note patterns with a dynamic *mf*. The seventh staff (Cello 2) has eighth-note patterns with a dynamic *mf*. The eighth staff (Cello 3) has eighth-note patterns with a dynamic *mf*. The ninth staff (Double Bass) has eighth-note patterns with a dynamic *f*. Performance instructions like 'x' and 'o' are placed above certain notes in the Double Bass part.

79

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

The musical score page 79 features seven staves of music. The first staff (Oboe) has a single note followed by rests. The second staff (Flute 1) has eighth-note patterns. The third staff (Flute 2) has eighth-note patterns. The fourth staff (Violin 1) has sixteenth-note patterns. The fifth staff (Violin 2) has sixteenth-note patterns. The sixth staff (Cello 1) has eighth-note patterns. The seventh staff (Cello 2) has eighth-note patterns. The eighth staff (Cello 3) has eighth-note patterns. The ninth staff (Double Bass) has eighth-note patterns with performance instructions like 'x' and 'o'.

84

Ob. *f*

F.H. 1

F.H. 2

Vln. 1 *f*

Vln. 2 *f*

Vc. 1

Vc. 2

Vc. 3

D. S. *ff*

88

Ob.

F.H. 1

F.H. 2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

D. S.

*poco accel.*

92

Ob.  
F.H. 1  
F.H. 2  
Vln. 1  
Vln. 2  
Vc. 1  
Vc. 2  
Vc. 3  
D. S.

96

Ob.  
F.H. 1  
F.H. 2  
Vln. 1  
Vln. 2  
Vc. 1  
Vc. 2  
Vc. 3  
D. S.