

Flute Concerto in A Major

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Nobilmente

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flute:** Treble clef, mostly rests, ending with a quarter note G5 marked *mp*.
- French Horn:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, marked *p*.
- Cello 1:** Bass clef, rests.
- Cello 2:** Bass clef, rests.
- Double Bass:** Bass clef, rests.
- Drum Set:** Rests.

Musical score for measures 7-12. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute):** Treble clef, starting at measure 7 with a melodic line of eighth and quarter notes.
- F. Hn. (French Horn):** Bass clef, continuing the rhythmic pattern from the previous system, marked *p*.
- Vc. 1 (Cello 1):** Bass clef, rests.
- Vc. 2 (Cello 2):** Bass clef, playing a bass line of quarter notes, marked *p*.
- D.B. (Double Bass):** Bass clef, playing a bass line of quarter notes, marked *p*.
- D.S. (Drum Set):** Rests.

13

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

Detailed description: This system of musical notation covers measures 13 through 18. It features five staves: Flute (Fl.), French Horn (F. Hn.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.). The Flute part begins with a melodic line of eighth and quarter notes, followed by a phrase with a slur. The French Horn part provides a harmonic accompaniment with eighth and quarter notes. The Violin 1 part is mostly silent, indicated by a horizontal line with a bar. The Violin 2 and Double Bass parts play a steady bass line of quarter and eighth notes. The Double Bass part also includes a section marked 'D.S.' (Da Capo) with a repeat sign and a bar.

19

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

Detailed description: This system of musical notation covers measures 19 through 24. It features five staves: Flute (Fl.), French Horn (F. Hn.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.). The Flute part continues its melodic line with eighth and quarter notes. The French Horn part continues its accompaniment. The Violin 1 part remains silent. The Violin 2 and Double Bass parts continue their bass line. The Double Bass part includes a section marked 'D.S.' (Da Capo) with a repeat sign and a bar.

25

Musical score for measures 25-30. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (Fl.), French Horn (F. Hn.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.). A Drum Set (D.S.) staff is at the bottom. The Flute part has a melodic line with a long note in measure 26. The French Horn part has a rhythmic eighth-note pattern. The Violin 1 part has a sustained low note. The Violin 2 and Double Bass parts have sustained notes with a slur over measures 26-27. The Drum Set part has a simple rhythmic pattern.

31

pìu mosso

Musical score for measures 31-36. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (Fl.), French Horn (F. Hn.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.). A Drum Set (D.S.) staff is at the bottom. The Flute part has a fast, rhythmic eighth-note pattern. The French Horn part has a sustained low note. The Violin 1, Violin 2, and Double Bass parts have a rhythmic eighth-note pattern. The Drum Set part has a complex rhythmic pattern with 'x' marks. The dynamic marking *mp* is at the bottom left.

36

Fl. 

F. Hn. 

Vc. 1 

Vc. 2 

D.B. 

D.S. 

41

Fl. 

F. Hn. 

Vc. 1 

Vc. 2 

D.B. 

D.S. 

46

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

51

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

mp

56

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

61

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

p

68

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

76

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

84

Fl. 

F. Hn. 
p


Vc. 1 


Vc. 2 


D.B. 


D.S. 

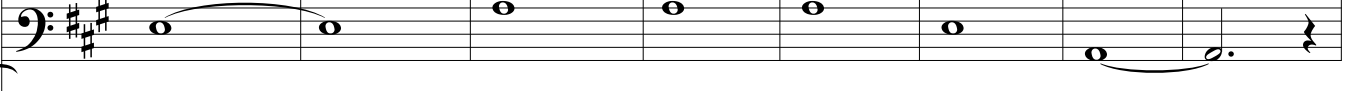
91

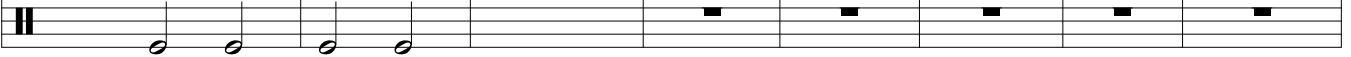
Fl. 

F. Hn. 

Vc. 1 

Vc. 2 

D.B. 

D.S. 

99 *a tempo*

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

106

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

113

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.

119

Fl.

F. Hn.

Vc. 1

Vc. 2

D.B.

D.S.