

Farewell to a Dream

Krastyo Petroff

Appassionato

Score for *Farewell to a Dream* by Krastyo Petroff, marked *Appassionato*. The score is in 4/4 time and includes parts for Voice, Flute 1, Flute 2, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass, and Drum Set. The first six measures are shown. The Viola 1, Cello 1, and Double Bass parts begin with a piano (*p*) dynamic marking. The Drum Set part is currently silent.

7 *rit.* *a tempo*

Voi.

Fl. 1

Fl. 2 *mf*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

D. S.

19

stringendo

Musical score for measures 19-24. The score is arranged in a system with ten staves. The instruments are: Voi (Voice), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), D. B. (Double Bass), and D. S. (Double Bass). The tempo is marked *stringendo*. The dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows various musical notations including rests, eighth notes, and sixteenth notes. The D. S. part has a circled cross symbol in measure 24.

25

Musical score for page 25, featuring staves for Voi, Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D. B., and D. S.

The score is written for a full orchestra and includes the following parts:

- Voi.** (Voice): Rests throughout the page.
- Fl. 1** (Flute 1): Melodic line with eighth and sixteenth notes.
- Fl. 2** (Flute 2): Melodic line with eighth and sixteenth notes.
- Vln. 1** (Violin 1): Rests throughout the page.
- Vln. 2** (Violin 2): Rests throughout the page.
- Vla. 1** (Viola 1): Rhythmic accompaniment with eighth notes.
- Vla. 2** (Viola 2): Sustained notes.
- Vc. 1** (Violoncello 1): Rhythmic accompaniment with eighth notes.
- Vc. 2** (Violoncello 2): Sustained notes.
- D. B.** (Double Bass): Sustained notes.
- D. S.** (Double Bass): Rhythmic accompaniment with eighth notes and occasional accents.

31

Musical score for page 31, featuring the following instruments and parts:

- Voi.**: Vocal line, mostly rests.
- Fl. 1**: First Flute, melodic line with slurs and accents.
- Fl. 2**: Second Flute, melodic line with slurs.
- Vln. 1**: Violin 1, mostly rests.
- Vln. 2**: Violin 2, mostly rests.
- Vla. 1**: Viola 1, rhythmic eighth-note accompaniment.
- Vla. 2**: Viola 2, harmonic accompaniment with half notes.
- Vc. 1**: Violoncello 1, rhythmic eighth-note accompaniment.
- Vc. 2**: Violoncello 2, harmonic accompaniment with half notes.
- D. B.**: Double Bass, harmonic accompaniment with half notes.
- D. S.**: Double Bass, rhythmic accompaniment with eighth notes and occasional accents.

37

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

D. S.

mf

43

Musical score for measures 43-48. The score includes parts for Voice (Voi.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), and Double Bass (D. S.).

Measures 43-48 are shown. The Voice part is silent. Flute 1 and Flute 2 play melodic lines. Violin 1 and Violin 2 play melodic lines with a *mp* dynamic marking. Viola 1 and Viola 2 play accompaniment. Cello 1 and Cello 2 play accompaniment. Double Bass and Double Bass play accompaniment.

49

Musical score for measures 49-54. The score includes parts for Voice (Voi.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), and Double Bass (D. S.).

Measures 49-54:

- Voi.:** Rests in all measures.
- Fl. 1:** Rests in all measures.
- Fl. 2:** Rests in all measures.
- Vln. 1:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. 2:** Melodic line with eighth and sixteenth notes, including slurs.
- Vla. 1:** Continuous eighth-note accompaniment.
- Vla. 2:** Sustained notes, mostly whole notes.
- Vc. 1:** Continuous eighth-note accompaniment.
- Vc. 2:** Sustained notes, mostly whole notes.
- D. B.:** Sustained notes, mostly whole notes.
- D. S.:** Rests in all measures.

55

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

D. S.

mf *f* *f* *mf* *mf* *mp* *mp* *mp* *mp* *mf*

61

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

D. S.

mp

p

pp

f