

# Jungle Cry

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Misterioso

Voice

Flute 1

Flute 2

Flute 3

Violin I

Violin II

Violin III

Viola I

Viola II

Cello I

Cello II

Timpani

Cymbals

*mp*

14

Voice

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

Cym.

28

Musical score for measures 28-31. The score includes parts for Voice, Flutes (Fl. 1, 2, 3), Violins (Vln. I, II, III), Violas (Vla. I, II), Cellos (Vc. I, II), Timpani (Timp.), and Cymbals (Cym.). The key signature is three flats (B-flat major or D-flat minor). The score shows various dynamics such as *mf*, *p*, *mp*, and *mf*.

42

Voice

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

Cym.

*mp* *mf*

*mp* *mf*

*mf*

*mf*

55

Voice

Fl. 1 *mf*

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I *mp*

Vla. II *mp*

Vc. I

Vc. II

Timp.

Cym. *mp*

68

Voice

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

Cym.

*f*

*mf*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

82

*stringendo*

Voice

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

Cym.

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*ff*

*poco rit..... a tempo*

96

mf

mf

mf

Voice

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

Cym.



110

Voice

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

Cym.

*p*

*mf*

*mp* *mf*

*mf*

123

Voice

mp

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

mp

mf

mf

mf

Cym.

mf

mf

135

Musical score for Voice, Flutes (Fl. 1, 2, 3), Violins (Vln. I, II, III), Violas (Vla. I, II), Cellos (Vc. I, II), and Percussion (Timp., Cym.). The score is in a key signature of three flats and a common time signature. The Voice part begins with a bass clef and a *mp* dynamic. Fl. 1 starts with a *mf* dynamic. Fl. 2 and Fl. 3 start with a *p* dynamic. Vln. I, Vla. I, and Vc. I start with a *mf* dynamic. The Timp. and Cym. parts also start with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

148

Voice

Fl. 1

Fl. 2

Fl. 3

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Timp.

Cym.

*mp*

*p*

*pp*

*mp*