

# Lament in G Minor

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Dolente

Musical score for five instruments:

- Flute: Rests throughout.
- Cello I: Starts with a single note, followed by eighth-note patterns.
- Cello II: Rests throughout.
- Cello III: Rests throughout.
- Cello IV: Rests throughout.

Instrumentation: Flute, Cello I, Cello II, Cello III, Cello IV

Musical score for five instruments:

- Fl. (Flute): Rests throughout.
- Vc. I (Violin I): Starts with eighth notes, followed by sixteenth-note patterns.
- Vc. II (Violin II): Starts with eighth notes, followed by open notes.
- Vc. III (Violin III): Starts with eighth notes, followed by open notes.
- Vc. IV (Violin IV): Starts with eighth notes, followed by open notes.

Instrumentation: Fl., Vc. I, Vc. II, Vc. III, Vc. IV

16

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

Musical score for Flute and Four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV) from measure 16 to 23. The Flute part is silent. The Double Bass parts play sustained notes with various rhythmic patterns and dynamics (mf, mp).

24

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

Musical score for Flute and Four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV) from measure 24 to 31. The Flute part is silent. The Double Bass parts play sustained notes with dynamics (mf, mp) and slurs.

33

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

Musical score for Flute and Four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV) from measure 33 to 40. The Flute part plays eighth-note patterns. The Double Bass parts play sustained notes with dynamics (p) and time signature changes (3/4, 4/4).

41

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

47

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

53

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

60

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

*mf*

*mp*

*mp*

68

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*f*

*mf*

*mf*

*mf*

75

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

*mp*

*mp*

*p*

*p*

*p*

*p*

*rit.*