

# Trapeze

Krastyo Petroff

Giocoso

Musical score for measures 1-5 of 'Trapeze'. The score is in 6/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- Clarinet in B $\flat$  1:** Rests in all measures.
- Clarinet in B $\flat$  2:** Rests in measures 1-2. In measure 3, it plays a quarter note G $\sharp$  (4th line), followed by quarter notes F $\sharp$  (3rd space), E $\sharp$  (3rd space), and D $\sharp$  (3rd space) in measures 4-5.
- Clarinet in B $\flat$  3:** Rests in measures 1-2. In measure 3, it plays a quarter note G $\sharp$  (4th line), followed by quarter notes F $\sharp$  (3rd space), E $\sharp$  (3rd space), and D $\sharp$  (3rd space) in measures 4-5. Dynamics *mp* are indicated in measures 3 and 4.
- Tuba:** Plays a continuous eighth-note pattern starting in measure 1: G $\sharp$  (4th line), F $\sharp$  (3rd space), E $\sharp$  (3rd space), D $\sharp$  (3rd space). Dynamics *mp* is indicated in measure 1.
- Timpani:** Rests in all measures.
- Drum Set:** Rests in all measures.

Musical score for measures 6-10 of 'Trapeze'. The score is in 6/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- B $\flat$  Cl. 1:** Rests in all measures.
- B $\flat$  Cl. 2:** Rests in measure 6. In measure 7, it plays a quarter note G $\sharp$  (4th line), followed by quarter notes F $\sharp$  (3rd space), E $\sharp$  (3rd space), and D $\sharp$  (3rd space) in measures 8-9. In measure 10, it plays a quarter note G $\sharp$  (4th line), followed by quarter notes F $\sharp$  (3rd space), E $\sharp$  (3rd space), and D $\sharp$  (3rd space).
- B $\flat$  Cl. 3:** Rests in measure 6. In measure 7, it plays a quarter note G $\sharp$  (4th line), followed by quarter notes F $\sharp$  (3rd space), E $\sharp$  (3rd space), and D $\sharp$  (3rd space) in measures 8-9. In measure 10, it plays a quarter note G $\sharp$  (4th line), followed by quarter notes F $\sharp$  (3rd space), E $\sharp$  (3rd space), and D $\sharp$  (3rd space).
- Tuba:** Plays a continuous eighth-note pattern starting in measure 6: G $\sharp$  (4th line), F $\sharp$  (3rd space), E $\sharp$  (3rd space), D $\sharp$  (3rd space).
- Timpani:** Rests in all measures.
- D. S.:** Rests in all measures.

11

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

*mf*

16

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

26 *più mosso*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp*

Tuba *mp*

Timp. *mp*

D. S. *mf*

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

*mf*

*mf*

36

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

41 *a tempo*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

*mp*

*mp*

*mp*

46

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

51

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Tuba

Timp.

D. S.

*mf*

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Tuba

Timp.

D. S.

61

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Tuba

Timp.

D. S.

66

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Tuba

Timp.

D. S.

*mp*

72

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Tuba

Timp.

D. S.

*mf*

78

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Tuba

Timp.

D. S.

*mf*

*p* *mp* *mf* *f*

*mp* *f*



84 *rit.* *a tempo*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p* *mp*

Tuba *mp*

Timp.

D. S. *mf*

90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

95

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

99

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Tuba

Timp.

D. S.

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*f*