

MARCH OF THE ANIMALS

Krastyo Petroff

Animato accelerando

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3 *mp*

Trumpet in B \flat 4

Trumpet in B \flat 5

Trumpet in B \flat 6

Violin I *p*

Violin II *p*

Viola I *p*

Viola II *p*

Cello *p*

Timpani

Voice

Cymbals

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Timp.

Voi.

Cym.

mp

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Timp.

Voi.

Cym.

mp

22

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Timp.
Voi.
Cym.

mp

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven systems of staves. The first system contains six staves for B♭ Trumpets (1-6). Trupets 1 and 2 are silent. Trumpet 3 plays a melodic line of eighth and quarter notes. Trumpet 4 plays a rhythmic pattern of eighth notes. Trumpets 5 and 6 enter in the final two measures with a sixteenth-note accompaniment. The second system contains four staves for strings: Violin I, Violin II, Viola I, and Viola II, all playing a steady eighth-note accompaniment. The Cello (Vc.) plays a similar eighth-note accompaniment. The third system contains three staves for percussion: Timpani (Timp.), Voice (Voi.), and Cymbals (Cym.), all of which are silent throughout the page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is present under the Trumpet 6 staff in the final measure.

29

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Timp.
Voi.
Cym.

Detailed description: This page of a musical score covers measures 29 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 13 staves. The top six staves are for B♭ Trumpets (Tpt. 1-6). Tpt. 1, 2, 3, and 4 are mostly silent, with some activity in measures 34 and 35. Tpt. 5 and 6 play a rhythmic pattern of eighth notes. The next four staves are for strings: Violin I (Vln. I) and Violin II (Vln. II) play a melody of quarter notes, while Viola I (Vla. I) and Viola II (Vla. II) play a similar melody in the bass clef. The Cello (Vc.) part is also in the bass clef, playing a lower register of the same melody. The bottom three staves are for Timpani (Timp.), Voice (Voi.), and Cymbal (Cym.), all of which are silent throughout the page.

36

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

The musical score is written for six trombones, four violins, two violas, and a cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Trombones 1 and 2 are silent. Trombone 3 plays a melodic line with eighth and quarter notes. Trombone 4 plays a melodic line with quarter and eighth notes. Trombone 5 plays a rhythmic pattern of eighth notes. Trombone 6 plays a rhythmic pattern of eighth notes. Violins I and II play a melodic line with quarter notes. Viola I and II play a melodic line with quarter notes. The cello plays a melodic line with quarter notes. The percussion parts (Timp., Voi., Cym.) are silent.

43

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Timp.
Voi.
Cym.

mf

Detailed description: This page of a musical score covers measures 43 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top six staves are for B♭ Trumpets 1 through 6. Trupets 1 and 2 are mostly silent, while Trupets 3, 4, 5, and 6 play active parts. Trupet 3 has a melodic line, Trupet 4 has a similar line, Trupet 5 has a rhythmic accompaniment of eighth notes, and Trupet 6 has a more complex rhythmic pattern. The next four staves are for strings: Violin I and II, Viola I and II, and Cello. All string parts play a steady, rhythmic accompaniment of quarter notes. The Cello part starts with a half note on the first measure. The Timpani part plays a rhythmic pattern of quarter notes, starting with a dynamic marking of *mf*. The Voice and Cymbal parts are silent throughout the measures.

50

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

B♭ Tpt. 4
mf

B♭ Tpt. 5
mf

B♭ Tpt. 6
mf

Vln. I
mp

Vln. II
mp

Vla. I
mp

Vla. II
mp

Vc.
mp

Timp.

Voi.
mf

Cym.
mf

63

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5
B \flat Tpt. 6
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Timp.
Voi.
Cym.

Detailed description: This page of a musical score, numbered 63, features ten staves. The top six staves are for a brass section: six B-flat trumpets (Tpt. 1-6). The next four staves are for strings: Violin I and II, Viola I and II, and Cello (Vc.). The bottom three staves are for percussion and voice: Timpani (Timp.), Voice (Voi.), and Cymbal (Cym.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the measures. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like 'v' and 'v.' with accents. The strings play sustained chords, and the voice part has a melodic line with a slur. The cymbal part consists of sustained chords.