

Adagio in E Minor

Krastyo Petroff

Melancolico

Musical score for six instruments:

- Flute:** Treble clef, $\#$ key signature, $\frac{3}{4}$ time. Notes: - (rest), - (rest).
- Violin:** Treble clef, $\#$ key signature, $\frac{3}{4}$ time. Notes: - (rest), - (rest).
- Viola I:** Bass clef, $\#$ key signature, $\frac{3}{4}$ time. Notes: - (rest), - (rest).
- Viola II:** Bass clef, $\#$ key signature, $\frac{3}{4}$ time. Notes: - (rest), - (rest).
- Viola III:** Bass clef, $\#$ key signature, $\frac{3}{4}$ time. Notes: - (rest), - (rest).
- Cello:** Bass clef, $\#$ key signature, $\frac{3}{4}$ time. Dynamics: *mp*. Notes: \bullet , $\#$, \bullet , \bullet , \circ , \bullet , \circ , $\#$, \bullet , \bullet , \circ , \bullet , \circ , $\#$, \bullet , \circ .

11

Musical score for orchestra section 1. The score includes parts for Flute (Fl.), Violin (Vln.), Viola I, Viola II, Viola III, and Cello (Vc.). The score consists of six staves. The first five staves (Flute, Violin, two Violas, and another Viola) have treble clefs and are in common time (indicated by a '1'). The Cello staff has a bass clef and is in 2/4 time (indicated by a '2'). All staves are in G major (indicated by a sharp sign). The flute and violin play eighth-note patterns. The violas play eighth-note patterns. The cellos play eighth-note patterns.

22

Fl.

Vln.

Vla. I

Vla. II

Vla. III

Vc.

Musical score page 22. The score consists of six staves. The top three staves (Flute, Violin, Violas) play eighth-note patterns. The bottom three staves (Cello/Bass) play eighth-note pairs followed by quarter notes. The key signature is one sharp, indicating G major.

33

Fl.

Vln.

Vla. I

Vla. II

Vla. III

Vc.

Musical score page 33. The score consists of six staves. The top three staves (Flute, Violin, Violas) play eighth-note patterns. The bottom three staves (Cello/Bass) play eighth-note pairs. Dynamics include *mp*, *p*, and *mf*.

43

A musical score for orchestra section 43. The page contains five staves. From top to bottom: Flute (Fl.), Violin (Vln.), Violin I (Vla. I), Violin II (Vla. II), and Cello/Bass (Vc.). The flute has a single rest note. The violin and cello/bass staves show eighth-note patterns. The violin I and violin II staves show sixteenth-note patterns.

53

A musical score for orchestra section 53. The page contains five staves. From top to bottom: Flute (Fl.), Violin (Vln.), Violin I (Vla. I), Violin II (Vla. II), and Cello/Bass (Vc.). The flute has a single rest note. The violin and cello/bass staves show eighth-note patterns. The violin I and violin II staves show sixteenth-note patterns.

63

Fl. *mp*

Vln. *mf*

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vc. *p*

72

Fl.

Vln.

Vla. I

Vla. II

Vla. III

Vc.

81

Fl. *mp*

Vln. *mp*

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vc. *p*

This section consists of two measures of music. The instrumentation includes Flute, Violin, Violas (Vla. I, Vla. II, Vla. III), and Cello (Vc.). Measure 81 starts with the flute and violin playing eighth-note patterns. The violas and cello enter in measure 82, with the violas playing sixteenth-note patterns and the cello playing eighth-note patterns. Dynamics are marked *mp* for flute and violin, and *p* for violas and cello.

92

Fl. *mp*

Vln. *mf*

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vc. *p*

This section consists of two measures of music. The instrumentation includes Flute, Violin, Violas (Vla. I, Vla. II, Vla. III), and Cello (Vc.). Measure 92 starts with the flute and violin playing eighth-note patterns. The violas and cello enter in measure 93, with the violas playing sixteenth-note patterns and the cello playing eighth-note patterns. Dynamics are marked *mp* for flute, *mf* for violin, and *p* for violas and cello.

103

Fl.

Vln.

Vla. I

Vla. II

Vla. III

Vc.

114

Fl.

Vln.

Vla. I

Vla. II

Vla. III

Vc.