

# The Devil's Bargain

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Misterioso

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef, showing a series of rests.
- Flute:** A single staff with a treble clef, showing a series of rests.
- Oboe:** A single staff with a treble clef, showing a series of rests.
- Piano:** A single staff with a treble clef, showing a series of rests.
- Synth:** A single staff with a treble clef, starting with a *p* dynamic. It features a melodic line with eighth and sixteenth notes.
- E. Piano:** A grand staff (treble and bass clefs) with a brace on the left, showing a series of rests.
- Cello:** A single staff with a bass clef, starting with a *pp* dynamic. It features a melodic line with dotted half notes.
- Double Bass:** A single staff with a bass clef, starting with a *pp* dynamic. It features a melodic line with dotted half notes.
- Heartbeat:** A single staff with a treble clef, showing a series of rests.
- Drum Set:** A single staff with a drum set symbol, showing a series of rests.

*accelerando...*

9

Voice

Fl.

Ob.

Pno.

Synth

E. Pno.

Vc.

D.B.

H-bt.

D.S.

*p cresc.*

*pp cresc.*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top staff is for Voice, followed by Flute (Fl.), Oboe (Ob.), Piano (Pno.), Synthesizer (Synth), Electric Piano (E. Pno.), Violoncello (Vc.), Double Bass (D.B.), Horn in B-flat (H-bt.), and Drum Set (D.S.). The key signature is B-flat major (two flats). The tempo/mood is marked 'accelerando...'. The page number '9' is in the top left. The Electric Piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in the fifth measure. The Horn in B-flat part begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) starting in the fifth measure. The Synth part has a melodic line in the first three measures. The Vc. and D.B. parts have a simple harmonic accompaniment. The Pno. and D.S. parts are mostly silent.

17

Voice

Fl.

Ob.

Pno.

Synth

E. Pno.

Vc.

D.B.

H-bt.

D.S.

*pp cresc.*

*cresc.*

*cresc.*

*cresc.*

24

Score for multiple instruments including Voice, Fl., Ob., Pno., Synth, E. Pno., Vc., D.B., H-bt., and D.S.

Voice: Rests throughout the measures.  
 Fl.: Melodic line with eighth-note patterns.  
 Ob.: Rests throughout the measures.  
 Pno.: Rests throughout the measures.  
 Synth: Melodic line with eighth-note patterns, mirroring the flute.  
 E. Pno.: Accompaniment with eighth-note patterns.  
 Vc.: Bass line with half notes and a slur.  
 D.B.: Bass line with half notes and a slur.  
 H-bt.: Steady eighth-note accompaniment.  
 D.S.: Snare drum pattern starting in measure 28.

*p cresc.* 7 7 7 7 7 7 7 7

31

Voice

Fl.

Ob.

Pno.

Synth

E. Pno.

Vc.

D.B.

H-bt.

D.S.

*p cresc.*

Detailed description of the musical score: The score is for page 31 and features ten staves. The top staff is for Voice, which contains seven measures of whole rests. The Flute (Fl.) staff has a melodic line starting with eighth notes and moving to quarter notes. The Oboe (Ob.) staff contains seven measures of whole rests. The Piano (Pno.) staff has seven measures of whole rests, with a dynamic marking of *p cresc.* starting in the sixth measure. The Synth staff provides a harmonic accompaniment with chords and moving lines. The Electric Piano (E. Pno.) staff is a grand staff with a rhythmic accompaniment of eighth notes in both hands. The Violoncello (Vc.) and Double Bass (D.B.) staves have a simple harmonic accompaniment of half notes. The Horn (H-bt.) staff has a rhythmic accompaniment of eighth notes. The Drums (D.S.) staff has a rhythmic accompaniment of eighth notes.

38

Voice

Fl.

Ob.

Pno.

Synth

E. Pno.

Vc.

D.B.

H.bt.

D.S.

*p cresc.*

*p cresc.*

*rit...*

45

Voice

Fl.

Ob.

Pno.

Synth

E. Pno.

Vc.

D.B.

H-bt.

D.S.

52

This musical score page features ten staves for different instruments and a vocal line. The instruments are Voice, Flute (Fl.), Oboe (Ob.), Piano (Pno.), Synthesizer (Synth), Electric Piano (E. Pno.), Violoncello (Vc.), Double Bass (D.B.), Horn (H-bt.), and Drums (D.S.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 52. The vocal line and several instrumental parts (Fl., Ob., Pno., Synth, E. Pno., Vc., D.B.) start with a fortissimo (*ff*) dynamic and transition to mezzo-piano (*mp*) by measure 54. The Synthesizer part has a *p* (piano) dynamic marking in measure 56. The Horn and Drums parts are marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.