

Adagio in G Minor

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Misterioso

Musical score for measures 1-8. The score is for Oboe, Violin I, Violin II, Viola I, Viola II, Cello, and Church Organ. The key signature is G minor (two flats) and the time signature is 3/4. The Oboe part is silent. Violin I plays a melodic line starting on G4, marked *mp*. Violin II is silent. Viola I and II play a harmonic accompaniment of half notes, marked *p*. Cello plays the same harmonic accompaniment as the violas, marked *p*. Church Organ is silent.

Musical score for measures 9-16. The score is for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Church Organ (Ch. Org.). The key signature is G minor (two flats) and the time signature is 3/4. Measure 9 is marked with a fermata. The Oboe part is silent. Violin I continues its melodic line, marked *mp*. Violin II is silent. Viola I and II continue their harmonic accompaniment, marked *p*. Cello continues its harmonic accompaniment, marked *p*. Church Organ is silent.

17

Ob.

Vln. I

Vln. II *mp*

Vla. I

Vla. II

Vc.

Ch. Org.

25

Ob.

Vln. I *mf*

Vln. II *mf*

Vla. I *mp*

Vla. II *mp*

Vc. *mp*

Ch. Org.

33

Ob.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Ch. Org.

mp

p

p

p

41

Ob.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Ch. Org.

49

Ob. *mp*

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Ch. Org. *p*

57

Ob.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Ch. Org.

65

Ob.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Ch. Org.

mf

mf

mp

mp

mp

73

Ob.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Ch. Org.

mp

mp

p

p

p