

GALAXY

Krastyo Petroff

Tranquillo

Musical score for GALAXY by Krastyo Petroff, featuring various instruments including Synth. Voice, Flute, Violin I-III, Viola I-II, Cello I-II, Nylon Guitar, and Drum Set. The score is in 4/4 time and D major. The tempo is marked 'Tranquillo'. The Nylon Guitar part begins with a piano (*p*) dynamic. The Violin II part ends with a mezzo-piano (*mp*) dynamic. The Drum Set part is currently blank.

7

Syn. Voi.

Fl.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Ny. Gtr.

D. S.

14 *poco rit.....*

Syn. Voi.

Fl.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Ny. Gtr.

D. S.

21

Syn. Voi.

Fl. *mp*

Vln. I

Vln. II

Vln. III

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Ny. Gtr.

D. S.

Detailed description: This is a page of a musical score for a symphony. It features eleven staves. The top staff is for Syn. Voi. (Synthesizer Voice) with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Flute (Fl.) with a treble clef and a key signature of two sharps. The next three staves are for Violins I, II, and III, all with treble clefs and a key signature of two sharps. The next three staves are for Violas I, II, and III, all with alto clefs and a key signature of two sharps. The next two staves are for Violas I and II, both with alto clefs and a key signature of two sharps. The next two staves are for Violas I and II, both with bass clefs and a key signature of two sharps. The next two staves are for Violins I and II, both with bass clefs and a key signature of two sharps. The next staff is for Nylon Guitar (Ny. Gtr.) with a treble clef and a key signature of two sharps. The final staff is for Double Bass (D. S.) with a bass clef and a key signature of two sharps. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* and *p*.

poco rit.....

28

Syn. Voi.

Fl.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Ny. Gtr.

D. S.

35

Syn. Voi.

Fl.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Ny. Gtr.

D. S.

Detailed description: This is a page of a musical score, page 35, for a symphony. The score is written for a full orchestra and includes a Synthesizer (Syn. Voi.), Flute (Fl.), Violins I, II, and III (Vln. I, II, III), Violas I and II (Vla. I, II), Violas I and II (Vc. I, II), Nylon Guitar (Ny. Gtr.), and Double Bass (D. S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Syn. Voi. part consists of a series of rests. The Flute part has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Violin I and II parts are mostly rests. The Violin III part has a series of half notes. The Viola I and II parts have a series of half notes. The Violoncello I and II parts have a series of half notes. The Nylon Guitar part has a rhythmic pattern of eighth notes. The Double Bass part consists of a series of rests.

42

Syn. Voi. *mp*

Fl.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Ny. Gtr.

D. S. *p*

49

Syn. Voi.

Fl.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Ny. Gtr.

D. S.

The musical score for measures 49-55 is presented in a standard orchestral layout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Syn. Voi. part begins with a half note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. In measure 50, there is a trill on G4. The Ny. Gtr. part plays a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The D. S. part has dynamic markings: a circled cross (D.S.) in measures 49 and 53, and a triangle (D.S.) in measures 50, 51, 52, 54, and 55.

56

Syn. Voi.

Fl.

Vln. I
mp

Vln. II
mp

Vln. III
p

Vla. I
p

Vla. II
p

Vc. I
p

Vc. II
p

Ny. Gtr.
mp

D. S.
mp

Detailed description: This page of a musical score covers measures 56 to 61. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Syn. Voi., Fl., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, Ny. Gtr., and D. S. The strings (Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II) play a sustained harmonic accompaniment, with Vln. I and Vln. II marked *mp* and the others *p*. The Syn. Voi. and Fl. parts are mostly rests. The Ny. Gtr. part features a rhythmic pattern of eighth notes and quarter notes, marked *mp*. The D. S. part features a rhythmic pattern of eighth notes and quarter notes, marked *mp*.

poco rit.....

63

Syn. Voi. *mf*

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II *mp*

Ny. Gtr. *mf*

D. S. *mf*

Detailed description: This page of a musical score, numbered 10, contains measures 63 through 69. The tempo is marked 'poco rit.....'. The score is for a string quartet and includes Syn. Voi., Fl., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, Ny. Gtr., and D. S. The key signature has two sharps (F# and C#). The Syn. Voi., Fl., Vln. I, and Vln. II parts play a melodic line starting on a dotted quarter note, moving to a half note, and then a quarter note, with some sixteenth-note runs. The Vln. III, Vla. I, Vla. II, and Vc. I parts play a sustained chord, marked 'mp'. The Vc. II part plays a sustained chord, marked 'mp'. The Ny. Gtr. part plays a rhythmic pattern of eighth notes. The D. S. part plays a rhythmic pattern of eighth notes with accents. Dynamics are marked 'mf' for the Syn. Voi., Fl., Vln. I, and Vln. II parts, and 'mp' for the Vln. III, Vla. I, Vla. II, and Vc. I parts. The Ny. Gtr. and D. S. parts are marked 'mf'.

70

Syn. Voi.

Fl.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Ny. Gtr.

D. S.