

# Ode to the Departed

Krastyo Petroff

Appassionato

Harp

Voice

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Violin I

Violin II

Cello

Double Bass

Drum Set

7

Hp.

Voi.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vc.

D.B.

D.S.

*mf*

*mp*

*mf*

13

Hp.

Voi.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vc.

D.B.

D.S.

*mf*

19

Musical score for measures 19-24. The score includes parts for Hp., Voi., Bb Tpt. 1, Bb Tpt. 2, Vln. I, Vln. II, Vc., D.B., and D.S. The key signature is three flats (B-flat major or D-flat minor). The vocal line (Voi.) features a melodic line with dotted rhythms. The string section (Vln. I, Vln. II, Vc., D.B.) provides a rhythmic accompaniment with eighth-note patterns. The D.S. part has a simple rhythmic pattern with some rests.

25

Musical score for measures 25-30. The score includes parts for Hp., Voi., Bb Tpt. 1, Bb Tpt. 2, Vln. I, Vln. II, Vc., D.B., and D.S. The key signature is three flats. The vocal line (Voi.) is mostly silent. The Bb Tpt. 1 part has a melodic line starting in measure 28 with a *mf* dynamic. The Bb Tpt. 2 part has a rhythmic accompaniment with a *mf* dynamic. The string section (Vln. I, Vln. II, Vc., D.B.) continues with eighth-note patterns. The D.S. part has a simple rhythmic pattern with some rests.

31

Hp. *8<sup>va</sup>*  
*p*

Voi.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vc.

D.B.

D.S.

38

Hp. *(8<sup>va</sup>)*

Voi.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vc.

D.B.

D.S.

44

Musical score for measures 44-49. The score includes parts for Hp., Voi., Bb Tpt. 1, Bb Tpt. 2, Vln. I, Vln. II, Vc., D.B., and D.S. The key signature is three flats (B-flat major or D-flat minor). The vocal line (Voi.) consists of a series of chords. The brass and woodwind parts feature rhythmic patterns of eighth and sixteenth notes. The double bass (D.B.) and double bass drum (D.S.) parts provide a steady accompaniment.

50

Musical score for measures 50-55. The score includes parts for Hp., Voi., Bb Tpt. 1, Bb Tpt. 2, Vln. I, Vln. II, Vc., D.B., and D.S. The key signature is three flats. The vocal line (Voi.) continues with chords, ending with a *mp* dynamic marking. The instrumental parts continue with their respective rhythmic patterns. The double bass drum (D.S.) part includes a circled cross symbol (⊗) in measure 55.

56

Hp.

Voi.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vc.

D.B.

D.S.

66

Hp.

Voi.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vc.

D.B.

D.S.

*rit.*

*pp*

*8<sup>va</sup>*

*rit.*

*p*