

March of the Robots

Krastyo Petroff

Marziale

Oboe

Horn in F 1

Horn in F 2

Tuba

Violin I

Violin II

Cello

Drum Set

Vibraphone

mp

mf

11

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

mf

21

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

31

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

41

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

mf

mp

51

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

61

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

mf

71

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

81

Ob.

Hn. 1 *f*

Hn. 2 *f*

Tuba *mf*

Vln. I

Vln. II

Vc.

D.S. *mf*

Vib.

91

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

101

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

110

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

mp

mf

118

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

mf

p

126

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

mp

134

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

mf

142

Ob.

Hn. 1

Hn. 2 *mp*

Tuba *mp*

Vln. I

Vln. II *mf*

Vc.

D.S. *mp*

Vib. *mf*

150

Ob. *mf*

Hn. 1

Hn. 2

Tuba

Vln. I *mf*

Vln. II

Vc.

D.S.

Vib.

158

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

This musical score covers measures 158 to 165. The instrumentation includes Oboe, Horns 1 and 2, Tuba, Violins I and II, Viola, Double Bass, and Vibraphone. The key signature is one flat (B-flat major or D minor). The Oboe, Violins I and II, and Vibraphone parts feature melodic lines with slurs and ties. The Horns and Tuba parts play rhythmic patterns of eighth notes. The Double Bass part is mostly silent, indicated by a flat line. The Vibraphone part has a few notes in the right hand and rests in the left hand.

166

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

This musical score covers measures 166 to 173. The instrumentation remains the same as in the previous system. The key signature is one flat. A dynamic marking of *f* (forte) is present at the beginning of measure 166 for the Oboe, Horns 1 and 2, Tuba, Violins I and II, and Viola. The Oboe, Violins I and II, and Vibraphone parts continue with melodic lines. The Horns and Tuba parts play rhythmic patterns. The Double Bass part has a few notes in the right hand and rests in the left hand. The Vibraphone part has a few notes in the right hand and rests in the left hand.

174

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

182

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

190

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

f

f

f

mf

ff

198

Ob.

Hn. 1

Hn. 2

Tuba

Vln. I

Vln. II

Vc.

D.S.

Vib.

meno mosso

mp

209

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

This musical score covers measures 209 to 218. It features a woodwind section (Oboe, Horns 1 & 2, Tuba), a string section (Violins I & II, Viola), and a double bass section (D.S.). The Vibraphone part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings are mostly silent, indicated by rests.

219

Ob.
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vc.
D.S.
Vib.

poco rit

This musical score covers measures 219 to 228. The instrumentation remains the same. The Vibraphone part continues with its melodic and rhythmic patterns. The woodwinds and strings remain silent. The score concludes with a double bar line. The tempo marking *poco rit* is present in the Vibraphone part.