

Remnants of a Requiem

Krastyo Petroff

Grazioso

Flute

Oboe

Bassoon

Violin I

Violin II

Violin III

Viola I

Viola II

Viola III

Cello

Double Bass

Church Organ

mp

p

p

p

10

Fl.

Ob. *mp*

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc. *p*

D.B.

Ch. Org.

20

Fl.
Ob.
Bsn.
Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vla. III
Vc.
D.B.
Ch. Org.

mp

p

Detailed description: This is a page of a musical score, page 3, starting at measure 20. The score is for a symphonic ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violins I, II, and III (Vln. I-III), Violas I, II, and III (Vla. I-III), Cello (Vc.), Double Bass (D.B.), and Chamber Organ (Ch. Org.). The key signature has two sharps (F# and C#). The Flute part has a rest for most of the page, with a dynamic marking of *mp* at the end. The Oboe part has a melodic line with a dynamic marking of *p* at the end. The Bassoon part has a rest. The Violin and Viola parts have rests. The Cello and Double Bass parts have a melodic line. The Chamber Organ part has a rest. The page number 20 is at the top left, and the page number 3 is at the top right.

30

Fl. *p*

Ob. *mp*

Bsn.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. I

Vla. II

Vla. III

Vc.

D.B.

Ch. Org.

Detailed description: This is a page of a musical score, page 4, starting at measure 30. The score is for a full orchestra and chamber organ. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 30 with a melodic line of eighth notes, followed by a half note, and then a half note with a fermata. The Oboe (Ob.) part enters in measure 30 with a melodic line of eighth notes, followed by a half note, and then a half note with a fermata. The Bassoon (Bsn.) part is silent. The Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts enter in measure 30 with a sustained note, marked *p*. The Viola I (Vla. I), Viola II (Vla. II), and Viola III (Vla. III) parts are silent. The Violoncello (Vc.) and Double Bass (D.B.) parts are silent. The Chamber Organ (Ch. Org.) part is silent.

40

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc.

D.B.

Ch. Org.

mf

p

mp

50

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc.

D.B.

Ch. Org.

60

Fl. *mf*

Ob. *mf*

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I *mp*

Vla. II *mp*

Vla. III *mp*

Vc. *mp*

D.B.

Ch. Org. *mp*

70

Fl.

mf

Ob.

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

mp

Vla. II

mp

Vla. III

mp

Vc.

D.B.

Ch. Org.

80

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc.

D.B.

Ch. Org.

mf

mp

mp

mp

mf

mp

mp

mp

90

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc.

D.B.

Ch. Org.

mf

mp

Detailed description: This page of a musical score covers measures 90 to 99. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff with ten staves. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line with eighth and quarter notes, often beamed together. The Violin I (Vln. I) part begins in measure 93 with a *mf* dynamic, playing a melodic line with eighth notes. The Violin II (Vln. II) and Violin III (Vln. III) parts play sustained whole notes. The Viola I (Vla. I) part plays sustained whole notes, with some accidentals. The Viola II (Vla. II) and Viola III (Vla. III) parts play a melodic line similar to the Oboe and Bassoon. The Cello (Vc.) and Double Bass (D.B.) parts play a bass line with quarter and eighth notes. The Double Bass part begins in measure 93 with a *mp* dynamic. The Chamber Organ (Ch. Org.) part is silent throughout the page.

99

Fl.

mp

Ob.

Bsn.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc.

D.B.

Ch. Org.

p