

# Shroud of Turin

Krastyo Petroff

Misterioso

Score for the first system (Measures 1-8) of "Shroud of Turin". The tempo is marked "Misterioso". The key signature is B-flat major (two flats). The time signature is 4/4.

Instrumental parts shown:

- Voice 1
- Voice 2
- Voice 3
- Oboe
- Cello I (starts with a *p* dynamic)
- Cello II
- Cello III (starts with a *pp* dynamic)
- Cello IV
- Cello V
- Cello VI

All vocal parts and the Oboe part are currently silent (rests) in this system.

Score for the second system (Measures 9-16) of "Shroud of Turin". The tempo is marked "Misterioso". The key signature is B-flat major (two flats). The time signature is 4/4.

Instrumental parts shown:

- Voice 1
- Voice 2
- Voice 3
- Ob.
- Vc. I
- Vc. II (starts with a *pp* dynamic)
- Vc. III (starts with a *pp* dynamic)
- Vc. IV (starts with a *pp* dynamic)
- Vc. V (starts with a *pp* dynamic)
- Vc. VI (starts with a *pp* dynamic)

The vocal parts remain silent. The string quartet (Violins I & II, Violas I & II) and the string sextet (Cellos I & II, Double Basses I & II) enter in measure 9 with sustained notes. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and the string quintet (Violins III & IV, Violas III & IV, Double Basses III & IV) enter in measure 10 with sustained notes. The string quartet and sextet play a melodic line in measures 11-16, while the string quintet plays a sustained harmonic line.

18

Voice 1

Voice 2

Voice 3

Ob.

*mp*

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

27

Voice 1

Voice 2

Voice 3

Ob.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

[illegible]

46

Voice 1

Voice 2

Voice 3

Ob.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

55

Voice 1

Voice 2

Voice 3

Ob.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

63

Voice 1

Voice 2

Voice 3

Ob.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI