

Zen Lullaby

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Musical score for the first system of 'Zen Lullaby'. The score is in 4/4 time and B-flat major. It features three flutes (Flute 1, 2, and 3), Percussion, Piano, Cello I, Cello II, and Cello III. The Piano part begins with a melodic line in the right hand and a bass line in the left hand, both featuring triplet patterns. The Cello parts provide a harmonic foundation with sustained notes.

Musical score for the second system of 'Zen Lullaby'. This system includes Flute 1, Flute 2, Flute 3, Percussion, Piano, Violin I, Violin II, and Violin III. The Piano part continues with its melodic and bass lines, featuring triplet patterns. The Violin parts provide a harmonic foundation with sustained notes. The Flute parts are currently silent.

17

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III

Musical score for measures 17-22. The score includes parts for Flute 1, Flute 2, Flute 3, Percussion, Piano (Pno.), Violin I (Vc. I), Violin II (Vc. II), and Violin III (Vc. III). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 17-22 show the Piano part with a melodic line in the right hand and a bass line in the left hand, both featuring triplets. The Flute parts and Percussion are silent. The Violin parts play sustained notes.

23

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III

Musical score for measures 23-28. The score includes parts for Flute 1, Flute 2, Flute 3, Percussion, Piano (Pno.), Violin I (Vc. I), Violin II (Vc. II), and Violin III (Vc. III). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 23-28 show the Flute parts playing notes with *pp* dynamics. The Percussion part has a rhythmic pattern with *p* dynamics. The Piano part has a melodic line in the right hand and a bass line in the left hand, both featuring triplets. The Violin parts play sustained notes.

29

Fl. 1
Fl. 2
Fl. 3
Perc.
Pno.
Vc. I
Vc. II
Vc. III

35

Fl. 1
Fl. 2
Fl. 3
Perc.
Pno.
Vc. I
Vc. II
Vc. III

pp
pp
pp

41

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III

47

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III

53

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III

p *pp* *pp*

59

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III

65

Fl. 1
Fl. 2
Fl. 3
Perc.
Pno.
Vc. I
Vc. II
Vc. III

71

Fl. 1
Fl. 2
Fl. 3
Perc.
Pno.
Vc. I
Vc. II
Vc. III

77

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III

83

Fl. 1

Fl. 2

Fl. 3

Perc.

Pno.

Vc. I

Vc. II

Vc. III