

Guitar Concerto

in C Sharp Minor

Krastyo Petroff

Grazioso

Flute

Oboe

Nylon Guitar

Violin I

Violin II

Viola I

Viola II

Cello

Double Bass

9

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

17

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

p

p

25

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

33

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

40

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

p

47

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

54

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

p

62

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

This system contains measures 62 through 69. The Flute part is mostly silent with rests. The Oboe part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Nylon Guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by a chordal accompaniment. The Violin I and II parts play a sustained melodic line with a slur over the first two measures. The Viola I and II parts play a similar sustained melodic line. The Violoncello part is silent with rests. The Double Bass part plays a steady eighth-note accompaniment.

70

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

This system contains measures 70 through 77. The Flute part is mostly silent with rests. The Oboe part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Nylon Guitar part continues with its rhythmic and chordal accompaniment. The Violin I and II parts play a sustained melodic line with a slur over the first two measures. The Viola I and II parts play a similar sustained melodic line. The Violoncello part is silent with rests. The Double Bass part plays a steady eighth-note accompaniment.

78

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

This system contains measures 78 through 85. The Flute part is mostly silent. The Oboe and Violin I parts play a melodic line with a slur over measures 81-82. The Violin II, Viola I, and Viola II parts play a similar melodic line. The Violoncello part is silent until measure 85, where it plays a short phrase. The Double Bass part plays a rhythmic pattern of eighth notes with accents.

86

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

This system contains measures 86 through 93. The Flute and Oboe parts are silent. The Nylon Guitar part plays a series of chords. The Violin I, Violin II, Viola I, and Viola II parts play a melodic line with a slur over measures 89-90. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part is silent.

95

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

105

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

p
mp
mp

113

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

121

Fl.

Ob.

N. Gtr.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

129

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

138

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

147

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

156

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

164

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

172

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

mp

181

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

p

mp

Detailed description: This system of musical notation covers measures 181 through 188. It features eight staves: Flute (Fl.), Oboe (Ob.), Nylon Guitar (N. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 181-184 show rests for the Flute and Oboe. In measure 185, the Flute and Oboe enter with a half note G5, marked with a piano (*p*) dynamic. The Nylon Guitar plays a rhythmic pattern of eighth notes in the first four measures, followed by a chordal texture in measures 5-8. The Violin I, Violin II, Viola I, and Viola II staves all play a sustained half note G5 from measure 185 to 188, marked with a piano (*p*) dynamic. The Double Bass plays a rhythmic pattern of eighth notes in the last four measures, marked with a mezzo-piano (*mp*) dynamic.

189

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

Detailed description: This system of musical notation covers measures 189 through 196. It features the same eight staves as the previous system. Measures 189-192 show the Flute and Oboe playing a melodic line of quarter notes: G5, A5, B5, C6. The Nylon Guitar continues with its rhythmic pattern. The Violin I, Violin II, Viola I, and Viola II staves play a sustained half note G5. The Double Bass continues with its rhythmic pattern. Measures 193-196 show the Flute and Oboe playing a melodic line of quarter notes: D6, E6, F6, G6. The Nylon Guitar continues with its rhythmic pattern. The Violin I, Violin II, Viola I, and Viola II staves play a sustained half note G5. The Double Bass continues with its rhythmic pattern.

197

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

205

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

213

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

221

Fl.
Ob.
N. Gtr.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
D.B.

poco rit.
p