

March of the Templars

Krastyo Petroff

Risoluto

Flute 1

Flute 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Tuba 1

Tuba 2

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Voice

Violin

Viola

Cello I

Cello II

Cello III

Cello IV

9

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

p

p

p

17

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mf

mf

mp

mp

mp

mp

25

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

33

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mp

41

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mp

p

mf

49

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mp

petroffcompositions.com

66

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

74

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mf

Detailed description of the musical score: The score is for a large ensemble. Measures 74-81 are shown. Measures 74-76 are in 3/4 time, and measures 77-81 are in 4/4 time. Flutes 1 and 2 play a melodic line with triplets. B-flat Trumpets 1 and 2 play a similar melodic line. Horns 1-5 play a rhythmic pattern of eighth notes. Tubas 1 and 2 play a low, sustained note. Timpani plays a rhythmic pattern. Snare Drum and Bass Drum play a rhythmic pattern. Cymbals play a sustained note. Voice parts are present but have no lyrics. Violins, Viola, and Violoncellos I-IV play a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *mf*.

82

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mp

p

p

p

3

3

3

3

3

92

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

p

p

p

p

102

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

[illegible]

119

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

126

Fl. 1

Fl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tuba 1

Tuba 2

Timp.

S. Dr.

B. Dr.

Cr. Cym.

Voi.

Vln.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mp

p

p

p

mp

