

The Voyage

Krastyo Petroff

Maestoso

Pan Flute 1

Pan Flute 2

Horn in F 1

Horn in F 2

Timpani

Percussion

Crash Cymbals

Synth Space Voice

Synth Ice Rain

Synth Echo Drops

Synth Choir

Piano

Synth Violin

Synth Viola

Synth Cello I

Synth Cello II

Synth Cello III

9

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

p

p *pp*

p *pp*

pp

pp

pp

20

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

mp

p

p

p

3

28

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

p

mp

3

3

Detailed description of the musical score: The score is for measures 28 through 35. The instruments listed on the left are P. Fl. 1, P. Fl. 2, Hn. 1, Hn. 2, Timp., Perc., Cr. Cym., Syn SV, Syn IR, Syn ED, Syn Ch., Pno., Syn Vln., Syn Vla., Syn Vc. I, Syn Vc. II, and Syn Vc. III. Measures 28-35 show various musical notations including rests, notes, and dynamic markings. The Percussion part (Perc.) has a rhythmic pattern of eighth notes and rests. The Syn IR part has a melodic line starting in measure 28. The Syn Vln. part has a melodic line starting in measure 28. The Syn Vla. part has a melodic line starting in measure 28. The Syn Vc. I, II, and III parts have a melodic line starting in measure 28. The Pno. part has a melodic line starting in measure 28. The Syn SV, ED, and Ch. parts have a melodic line starting in measure 28. The Hn. 1 and 2 parts have a melodic line starting in measure 28. The P. Fl. 1 and 2 parts have a melodic line starting in measure 28. The Timp. part has a melodic line starting in measure 28. The Cr. Cym. part has a melodic line starting in measure 28. The Syn Vln. part has a melodic line starting in measure 28. The Syn Vla. part has a melodic line starting in measure 28. The Syn Vc. I, II, and III parts have a melodic line starting in measure 28. The Pno. part has a melodic line starting in measure 28. The Syn SV, ED, and Ch. parts have a melodic line starting in measure 28. The Hn. 1 and 2 parts have a melodic line starting in measure 28. The P. Fl. 1 and 2 parts have a melodic line starting in measure 28. The Timp. part has a melodic line starting in measure 28. The Cr. Cym. part has a melodic line starting in measure 28.

36

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

mp

p

3

44

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

mp

3

3

52

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

f

f

p

f

p

f

p

f

f

f

mf

mf

mf

60

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

mp

mp

mp

mf

f

mf

mp

p

mf

mp

mp

p

p

p

p

[illegible]

78

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

mp

mp

mp

mp

mf

p *f* *mf* *mp* *p* *mf* *mp*

mp

p *pp*

mp

mp

p

mp

mp

p

p

p

88

P. Fl. 1

P. Fl. 2

Hn. 1

Hn. 2

Timp.

Perc.

Cr. Cym.

Syn SV

Syn IR

Syn ED

Syn Ch.

Pno.

Syn Vln.

Syn Vla.

Syn Vc. I

Syn Vc. II

Syn Vc. III

pp

p *pp*

3

pp